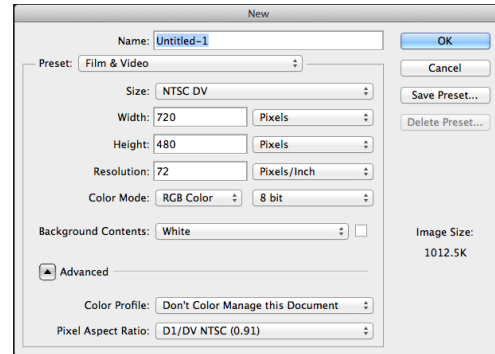


# Story Video Project

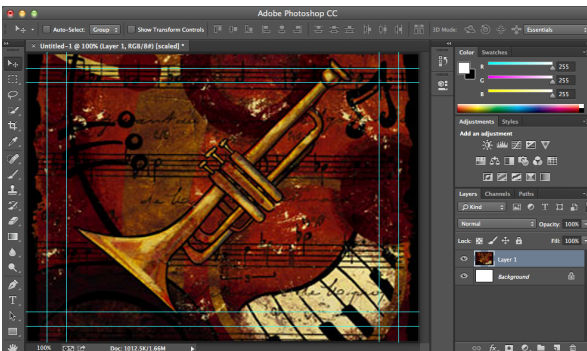
## Images:

- Choose a 1:00 of a song to use for the project and edit that section to fade up/down with Audition or Garageband. Export it as a MP3. Save in the Premiere folder.
- Find and save school appropriate images online that relate to your song. Save in the Premier folder.
- Each image must be scaled using a template in Photoshop to 720x480 pixels
- Open Photoshop
- Create a new document [⌘N]

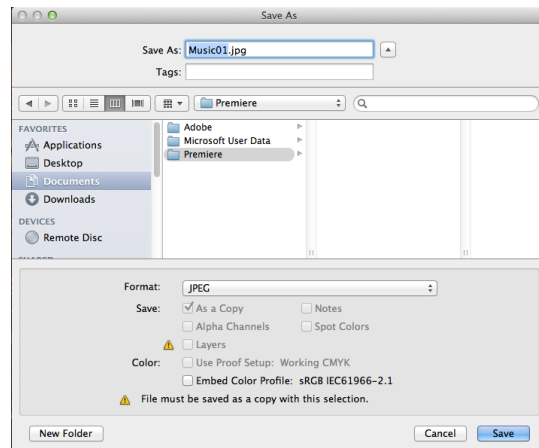
- In your "Presets" select "Film & Video"
- Confirm that width and height is 720 x 480 pixels and the resolution is 72 Pixels/Inch



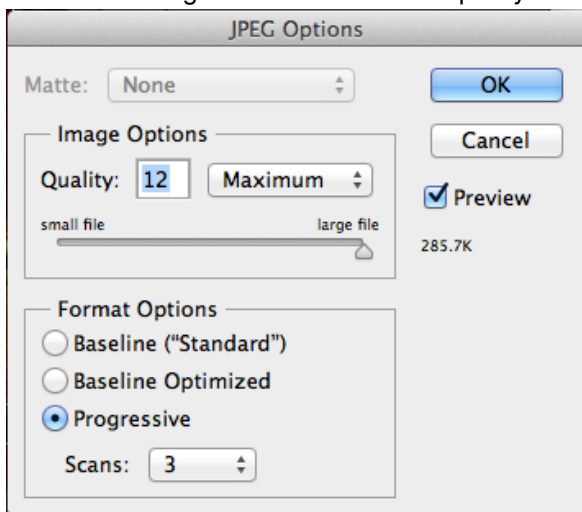
- Open the pictures you want to use in the video and move them onto the new document
- Resize/scale [⌘T] the image to fill the screen (it is okay if you lose part of the image)



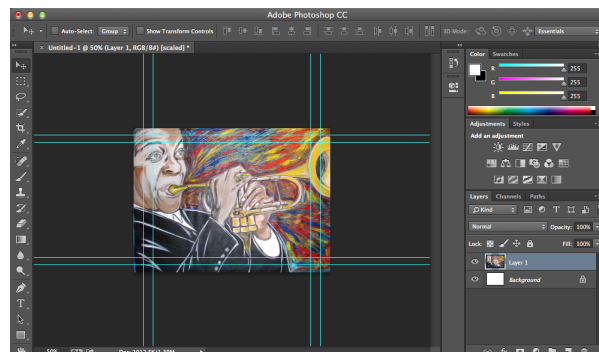
- Save the image as a .JPEG in the "Premiere" folder



- Make sure images save at maximum quality



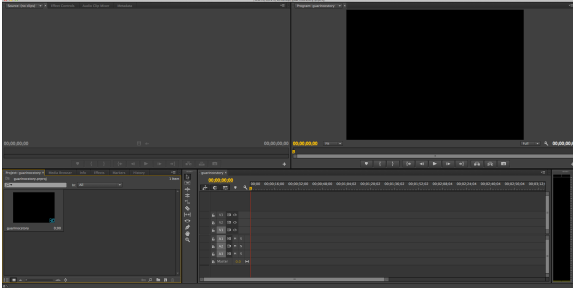
- After saving the image as a .JPEG, trash the picture layer, then drag the next image onto the template
- Resize and repeat for every image



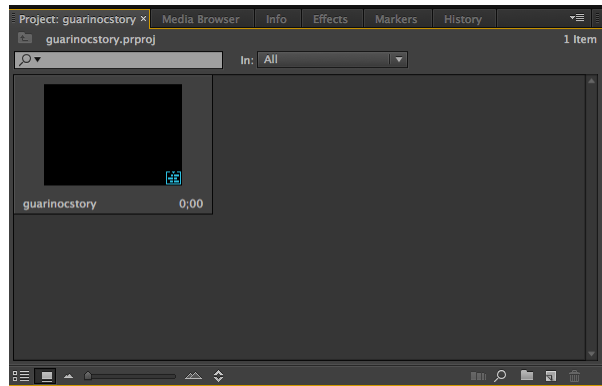
# Story Video Project

## Video Content

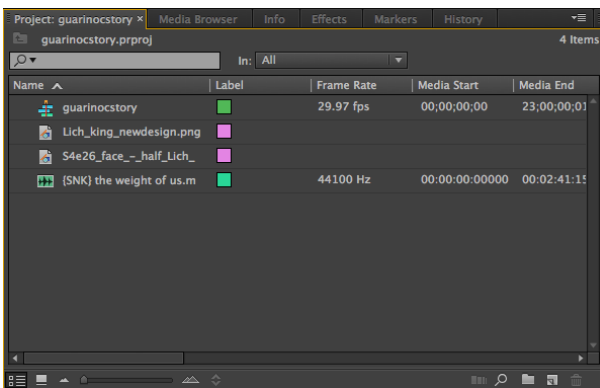
- Open Premiere and create a new project
- Make sure to name your file properly and save in the designated folder
- Create a new sequence



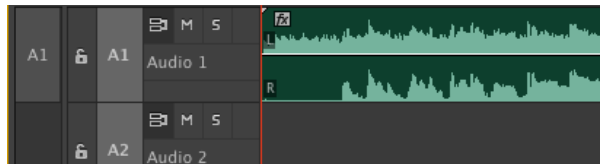
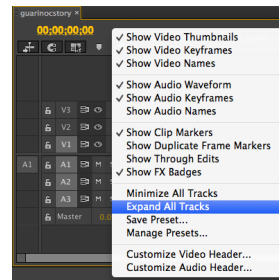
- In the Project bin window, change your view from thumbnail to list



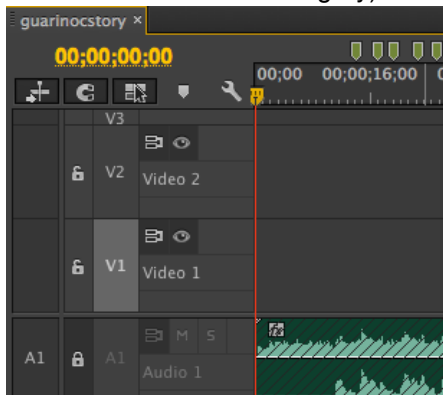
- Import your audio, images, video, and/or animations into the library by right clicking in the Project bin window or [⌘I]



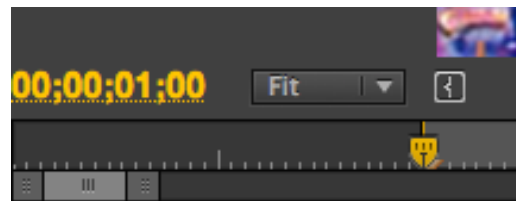
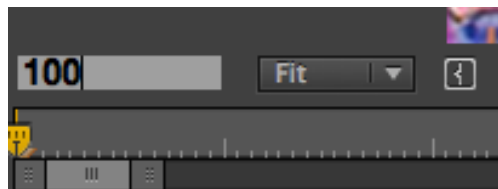
- Expand your timeline view by clicking the wrench and then "Expand All Tracks"
- Move your audio/song into the timeline at "A1"



- Set markers along the timeline to mark where your pictures should change using the [M] key
- Lock the audio layer
- Set "V1" as only selected layer (light grey, all other tracks A and V will be dark grey)

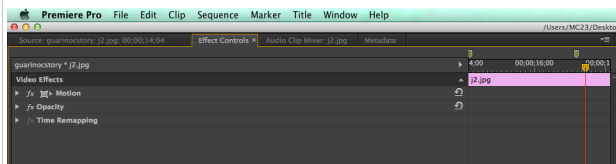


- Double click an image in the library (top left)
- Click on the time (left), type 100, press enter, then the [I] key
- Place image in timeline using period[.] key

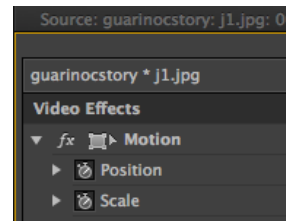


# Story Video Project

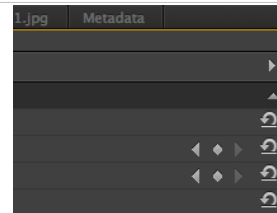
- Double click the image clip in the timeline
- In the Source preview monitor, click on the “Effect Controls” tab



- Click the drop down arrow for “Motion”
- Hit the “Home” key to move to the front of the clip
- Click on the Stopwatch to set a keyframe for “Position” and “Scale”



- Press the “End” key (moves to the end of the clip), then press the left arrow once on the keyboard
- Set additional keyframes using the diamonds for “Position” and “Scale”
- (DO NOT CLICK THE STOPWATCH AGAIN TO MAKE ADDITIONAL KEYFRAMES)**

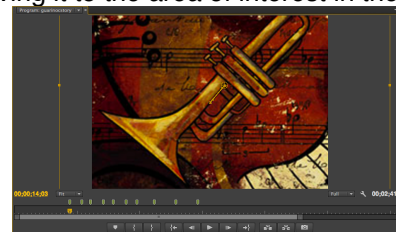


- Use the arrows left and right of the diamond keyframe to get to each keyframe
- The first image should zoom in
- At the first keyframe (where you set your stopwatch), make sure the scale is at 100%
- Do not change the position on the first keyframe

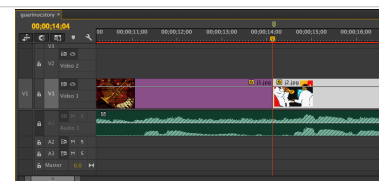


- Go to the second keyframe and set the scale to 140%

- Set the position on the second keyframe by double clicking your image in the Program window and moving it to the area of interest in the photo.

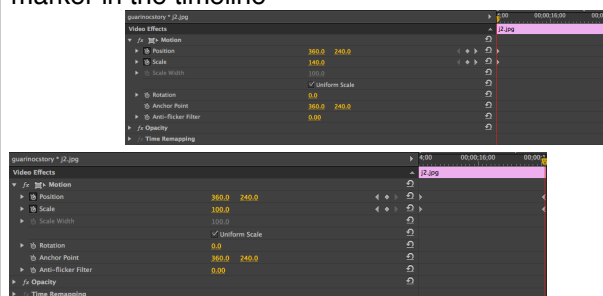
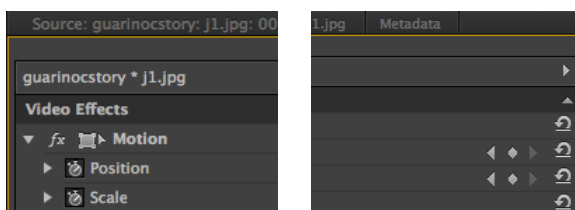


- In the timeline use [Shift + M] or [Shift + ⌘ + M] to move to your next marker
- Select your new image from the Project bin
- Press the period[.] key to add the new image at the marker in the timeline



- The next image should zoom out
- Double click the image in the timeline, click on “Effect Controls”
- Click down the “Motion” menu and press “Home” to move to the start of the clip.
- Click stopwatch for both “Position” and “Scale” to set first keyframes
- Press “End”, then left arrow on keyboard, and set second keyframes by clicking on the diamonds

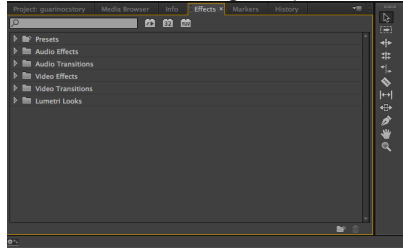
- At the first keyframe, make sure the scale is 140%
- Set the position on the first keyframe by double clicking your image in the Program window and moving it to the area of interest in the photo
- Go to the second keyframe and set the scale to 100%
- Do not change position of the second keyframe
- Repeat this process for every image clip on each marker in the timeline



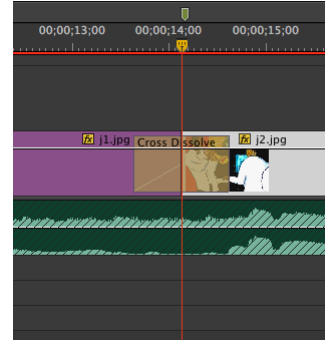
# Story Video Project

## Transitions:

- At the bottom left, click the “Effects tab once all your images have been added
- Go to “Video Transitions”
- Select the transition you want to use (it will be the same transition used throughout)

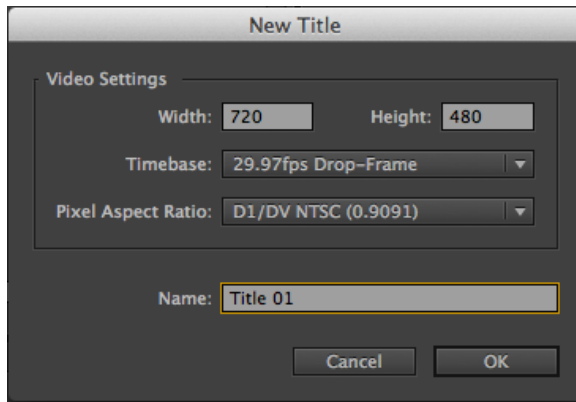


- Drag and drop to the point where the two clips meet
- Add the same transition to all edit points

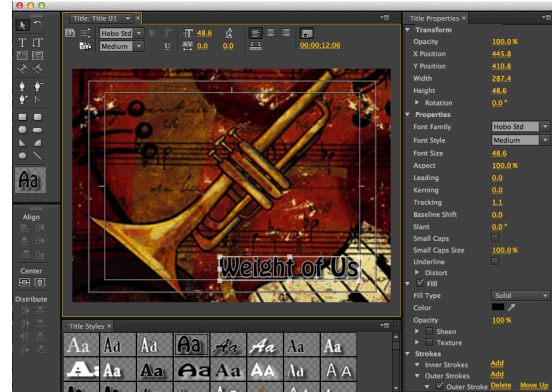


## Creating a Title:

- Go to “Title>New Title>Default Still”
- Click OK



- Select font you want to use and type a title
- Make sure it is in the innermost box
- Close the box when done (settings save automatically)



- From the Project bin, drag the title you made into “V2” track (wherever you want it to show up)
- Make it longer/shorter as needed
- Make sure to add a cross dissolve transition at the start of the title and at the end
- Add a cross dissolve to the begging of the fist clip and the end of the last clip so the video will fade in/ out from black



## Exporting:

- Go to “File>Export>Media”
- Change format to H.264
- Change preset to Apple TV - 480p 29.97
- Output name should be (last name + first initial + story)
- Click on the yellow underline of your project name to and save to the correct place
- Below the video image on the left, change the Source Range to “Entire Sequence”
- Select Export
- Watch the Exported file in Quicktime before submitting

